

Memorials



C.P.J. Field.

More than a funeral director since 1690.

Welcome

Thank you for looking at our memorial brochure.

A memorial to a loved one can be many things. It can be a summary of a life. It can be a tribute to things achieved or a remembrance of things enjoyed. It may even be a simple last act of love for one lost.

However you see it, we hope that in these pages you will find choice or inspiration for your own memorial.

Our commitment

We will use our experience and expertise to assist you in the selection of a memorial that is both personal and fitting for the person remembered and the place where they are at rest.

We will be available to answer any questions you may have and keep you updated on the progress of the work.

A full specification and design, with the inscription and artwork, will be provided for your approval before any work is carried out. When the memorial and its inscription have been selected our craftsmen will use only the finest materials to create the best possible memorial.

All memorials are individually made and hand finished. We will notify you as soon as possible after the memorial has been installed. The fixing of the memorial will be in accordance with best practice to ensure that it is safe and secure. Fixing will be carried out with all consideration for the dignity of the person being commemorated.

Things to consider

Our staff will be able to assist you in your choice. At an early stage there are a number of things to bear in mind.

Wherever the memorial is to be placed there are likely to be regulations which may in part govern the memorial selected. On the pages that follow we give the type of material for each design shown, such as Dark Grey Granite, Marble or Serena Stone. These designs and materials are largely interchangeable, so if you prefer one design but another material, or if your cemetery requires something not shown, this is likely to be possible.

Regulations in cemeteries are likely to be more liberal than in churchyards, which have general prohibitions against kerbing, statuary, books, marble and polished granite. We will ensure that the memorial you choose matches the regulations and will seek the necessary permit on your behalf.

It is also worth considering the environment in which the memorial will lie and the amount of time available for maintaining it. Professional attention might be required for the cleaning of softer materials such as Marble and Portland Stone. A polished granite memorial is easily cleaned by hand. This also applies to lettering. Lettering in enamel paint is likely to be more durable than gilt lettering, which uses delicate gold leaf.

In all these things, we will be ready to advise at your convenience.

Traditional headstone designs

The designs shown here are classic shapes used for headstones.

From these traditional designs many things are possible.

To any of these shapes you can add an emblem, drawing, or photograph and the lettering may be cut in a number of ways.

The materials are generally interchangeable, so although PL1 is shown in light grey granite, it might also be made in York Stone, as seen in PL6.

Also the shape itself could be adjusted, as you will see on the following pages.



PL1: Light Grey Granite



PL2: Black Granite



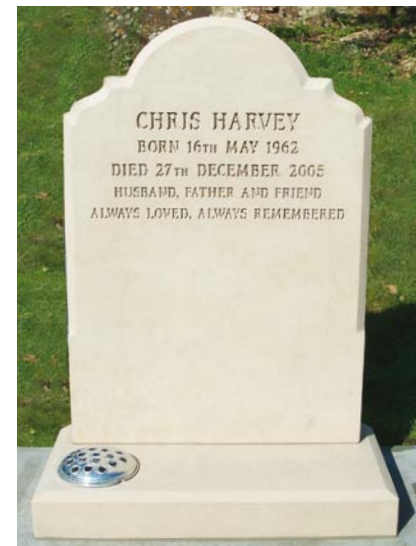
PL3: Light Grey Granite



PL4: Dark Grey Granite



PL5: Dark Grey Granite



PL6: York Stone

Stone memorials

The memorials shown here are particularly suited for churchyards, where granite may not be permitted.

The texture of the material blends beautifully with these ancient surroundings.

Inscriptions on stone are sometimes left bare, rather than painted, to age with the stone.



PL7: York



PL8: Nabresina



PL9: York



PL10: Nabresina



PL11: York



PL12: Portland

Granite memorials

Granite is extremely tough and can be finished in a number of ways.

A fully polished finish will give an all-over reflective surface. Where this is not permitted a softer honed finish can be achieved, or a part-polish, where the face of the stone is polished and the remainder left natural.

We can advise what is permitted in each case.



PL13: Dark Grey



PL14: Light Grey



PL15: Blue Pearl



PL16: Cornish



PL17: Black



PL18: Balmoral

Marble memorials

Marble is a beautiful stone much used in Mediterranean countries.

It lends itself to shaping and intricate carving, as these designs show.

With regular care it will maintain its whiteness, highlighted by the distinctive grey flecking which gives the material its texture.

These designs are not exclusive to marble, but could be produced in other materials.



PL19



PL20



PL21



PL22



PL23

Memorials fixed straight into the ground

If a base is not preferred the memorial may be inserted directly into a fixing beneath the ground.

This is a traditional approach often seen in old churchyards.

If a flower insert is required it may be possible to have a ground level ledge fixed to the headstone.



PL25: Welsh Slate



PL26: Serena Stone



PL27: Welsh Slate



PL26: Nabresina



PL29: York Stone



PL30: Portland Stone

Other designs

The classic designs seen earlier are by no means the end of the story.

Our designers have regularly produced fresh carvings and will be pleased to do so again if you require something not shown here.

This page shows some designs which can be reproduced or used as a basis for your own memorial.

Different methods of cutting the inscription will apply to different materials.



PL31: Dark Grey Granite



PL32: Nabresina



PL33: Black Granite



PL34: Nabresina



PL35: Balmoral Granite



PL36: Portland Stone



PL37: Dark Grey Granite



PL38: Nabresina



PL39: Dark Grey Granite



PL40: Black Granite



PL41: Light Grey Granite



PL42: Dark Grey Granite

Full grave memorials

Sometimes called a kerbset or full memorial, these will often be made from a combination of elements.

The designs shown give some idea of what can be achieved.

We can work with you to produce a unique design to your specification.



PL43: Dark Grey Granite



PL44: Light Grey Granite



PL45: Nabresina



PL47: Paradiso Granite



PL49: Balmoral Granite



PL46: Black Granite



PL48: Black Granite



PL50: Blue Pearl Granite

Books

A mounted book is a compact memorial, usually shorter than a traditional headstone.

The facing pages lend themselves nicely to the remembrance of two people, or to one person with a verse or sentiment opposite.

Where a book itself is not permitted a book design can be etched or carved onto a headstone, as seen in PL54 and PL56.



PL51: Blue Pearl Granite



PL52: Marble



PL53: Light Grey Granite



PL54: Dark Grey Granite



PL55: Marble



PL56: Nabresina

Memorials for children

Memorials for children are usually smaller than for adults.

The designs here have been produced with this in mind.

Designs elsewhere in the brochure can also be used and would be scaled down accordingly.



PL57: Black Granite



PL58: Marble



PL59: Dark Grey Granite



PL60: Marble



PL61: Lakeland Slate



PL62: Marble

Drawings and emblems

Many drawings and emblems are shown on the earlier pages. A further selection is shown here.

If nothing here takes your fancy, please ask us about creating a new drawing for your memorial.

The final appearance of the drawing depends on the material chosen.

Drawings are etched or sandblasted onto granite, and carved onto stone or marble.



PLI 1: 4X4



PLI 2: Angel



PLI 3: Barrow



PLI 4: Bird



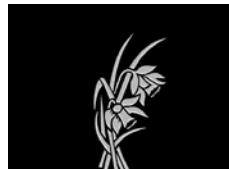
PLI 5:
Book & Rose



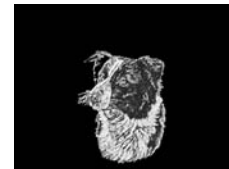
PLI 6: Cow



PLI 7: Floral Cross



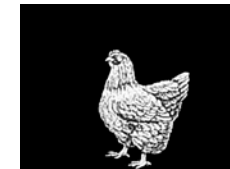
PLI 8: Daffodils



PLI 9: Dog



PLI 10: Dove



PLI 11: Hen



PLI 12:
Dove with Olive



PLI 13: Duck



PLI 14: Guitar



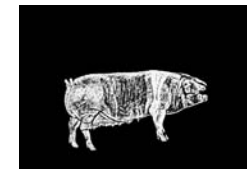
PLI 15: Hedgehog



PLI 16: Horse



PLI 17: Ivy



PLI 18: Pig



PLI 19: Kitten



PLI 20: Rose Arch



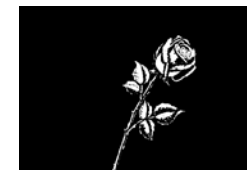
PLI 21: Top Rose



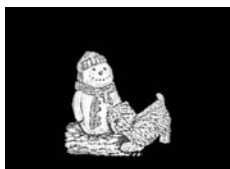
PLI 22:
Corner Rose



PLI 23:
Rose & Heart



PLI 24:
Stem Rose



PLI 25: Snowman



PLI 26:
Wheat in Corner



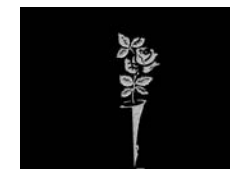
PLI 27: Speedboat



PLI 28:
Birds on a Branch



PLI 29: Tractor



PLI 30:
Rose in vase



PLI 31: Wheat

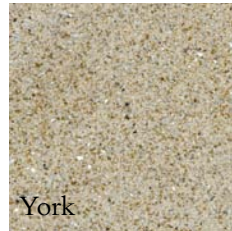
A selection of masonry materials

Stone

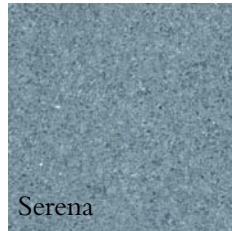
Stone memorials are suitable for all locations, but particularly so in churchyards, which may have restrictions on granite and marble.

York and Serena are sandstones. York has a sandy colour and is often seen in use for older churchyard memorials.

Serena has the same texture in blue-grey. Portland is also available and may be familiar from war graves.



York



Serena



Portland

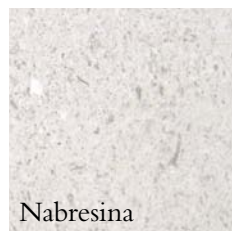
Marble

Classic Italian white Marble is associated with statues and fine architecture. The choice of sculptors such as Michaelangelo and Donatello, it is familiar from its pale grey veining and translucent appearance.

Where marble is not permitted Nabresina might be used. Nabresina has a creamier appearance than Marble and is flecked with pale colour. Also an Italian stone, it shares with Marble a metamorphic origin so is just as durable. Both Marble and Nabresina are ideal for fine carving.



Marble



Nabresina

Granite

The toughest of all materials granite is igneous rock and comes in a variety of colours. Colour is caused by the minerals present at its formation. The sparkly texture in some granites is due to its high quartz content.

Our usual range is Light Grey, Dark Grey, Black, Blue Pearl and Paradiso. Other granites are available.

Granite can be finished with a high polish but is also available in a less reflective honed finish or a part polish, where the face is polished and the edges and the reverse left natural.

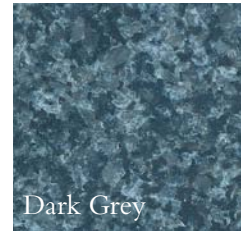
Slate

Tough and fine grained, slate has a matt finish and is often sourced in the UK. We use Welsh grey slate or the greener Lakeland slate.

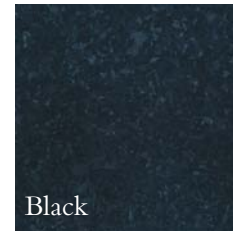
These are widely accepted in churchyards and cemeteries and make a striking alternative to the stones and granites.



Light Grey



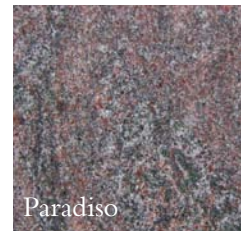
Dark Grey



Black



Blue Pearl



Paradiso



Welsh



Lakeland

Inscriptions

The inscription on a headstone can be conveyed in a number different ways.

Names and dates, or the person's age, are given. All the memorials seen in the brochure show how this might be done. Some examples are also set out here.

In addition to the factual information, you might wish to express a sentiment, quote a poem or verse of scripture. Some examples of these are also shown.

—
IN LOVING MEMORY OF
OUR DEAR DAUGHTER
ELIZABETH JANE CANNON
PASSED AWAY 3RD MAY 2008
AGED 26 YEARS

—
IN LOVING MEMORY OF
EILEEN BUTLER
DIED 11TH APRIL 2004
AGED 83 YEARS
—

—
TREASURED MEMORIES OF
MY DEAR WIFE
ALYSSA JEAN CALLAGHAN
BORN 20TH AUGUST 1930
DIED 5TH JUNE 2008
—
TO THE MEMORY OF
OUR BELOVED PARENTS
RAYMOND BROWN
FELL ASLEEP 10TH MARCH 1981
AND
BRENDA
FELL ASLEEP 6TH NOVEMBER 2001

—
NELSON ALFRED LINEHAM
BORN 12TH SEPT. 1922
DIED 28TH JAN. 2008
MY DEAR HUSBAND
—
SACRED TO THE MEMORY OF
A DEAR HUSBAND AND FATHER
IAIN ROBERT MILTON
DIED 28TH NOVEMBER 2007
AGED 67
—

—
CHERISHED MEMORIES OF
OUR DEAR SON
JAMES GRAEME HILLMAN
3.2.1988 – 11.4.2009
—

—
Always in our thoughts.
—
Reunited
—
Rest in Peace
—
Gone but not forgotten
—
He/she gave strength to many.
—
With Christ, which is far better.
—
Abide with Me.
—
Out of darkness into light.
—
Safe in the arms of Jesus.
—
Alive in the hearts of those
who love her.
—
Rest after weariness. Peace after pain.
—
The Lord is my Shepherd.
—
To live in the hearts of those we love
is not to die.
—
'til we meet again.
—
Requiescat/Requiescant in Pace
(May he/she/they rest in peace)
—

—
In the shadow of thy wings.
—
Loved by family and friends.
—
Jesus called a child.
—
At rest.
—
In our hearts forever.
—
In any way that men love me in
that same way they find my love.
—
Sleeping peacefully.
—
Simply the best.
—
Together forever.
—
His task in this world is done.
—
Memories of love and laughter.
—
Neither in this world nor in the
world to come does ever this man
pass away.
—

Fonts

When choosing the words for the stone it is worth also considering the style of lettering.

Shown here is a selection of fonts which could be used.

In the memorial examples seen earlier you will see some of these in use and how they might be combined.

Times New Roman

A classic font, suitable for fine carving on stone.

Diotima Roman

A variation on classic Times font, suitable for inscriptions in granite.

Latino

A traditional font, especially suitable on stone where letters are to be cut but not painted.

Caxton Book Bold

A striking font, denser than Times, recommended for cutting and painting both on granite and stone.

Commercial Script

Sometimes used for a verse or sentiment where the main inscription is in another font. Not recommended for the whole inscription.

Olde English

Sometimes used for a heading such as “In Memory of” where the main inscription follows in another font. Not recommended for the whole inscription.

بِسْمِ اللَّهِ الرَّحْمَنِ الرَّحِيمِ

Arabic lettering is also available.

All the memorials in this brochure are shown in their natural environment.

We are grateful to all our clients who have kindly given permission for their memorials to be displayed.



Because every life is unique

www.cpjfield.co.uk